

<b>Paul Cutlan</b>	<b>Selected Discography</b>		
<b>The Original Otto Orchestra</b>	<i>A Recent Find Near the Glebe Point Road</i>	1996	Rufus Records
<b>Casey Greene</b>	<i>Urban Habits</i>	1997	La Brava Music
<b>Australian Art Orchestra</b>	<i>Passion</i>	1999	ABC Records
<b>Australian Art Orchestra</b>	<i>Into the Fire</i>	2000	ABC Records
<b>Steve Hunter</b>	<i>Nine Lives</i>	2000	ABC Jazz
<b>Mara!</b>	<i>Live in Europe</i>	2000	Mara Music
<b>Wanderlust</b>	<i>The Full Bronte</i>	2000	Miro Records
<b>Kim Cunio and Heather Lee</b>	<i>Breakfast in Bagdad</i>	2001	Lotus Foot Music
<b>Clarion Fracture Zone</b>	<i>Canticle</i>	2002	Rufus Records
<b>Jann Rutherford</b>	<i>The Scented Garden</i>	2003	Tall Poppies
<b>Leonie Cohen</b>	<i>Jerusalem</i>	2005	Jazzgroove Records
<b>Tim Rollinson</b>	<i>The Modern Congress: the Hidden soul of harmony</i>	2005	Creative Vibes
<b>Mara!</b>	<i>Sorella</i>	2005	Mara Music
<b>Australian Art Orchestra</b>	<i>Ruby</i>	2005	AAO
<b>Stephen Morley</b>	<i>Squall</i>	2007	Rufus Records
<b><u>Andrew Robson and Paul Cutlan</u></b>	<i>Simpatico</i>	2007	Lamplight Records
<b><u>GEST8</u></b>	<i>Kaleidoscope</i>	2007	Tall Poppies
<b><u>SNAP</u></b>	<i>Boggy Creek Bop</i>	2010	Rufus Records
<b><u>Mara! and Martenitsa</u></b>	<i>Tra Parole e Silenzio</i>	2011	Mara Music
<b><u>Tony Gorman's Monday Club</u></b>	<i>Tony Gorman's Monday Club</i>	2012	Independent

<a href="#"><u>Craig Scott Quintet</u></a>	<i>Timeline</i>	2012	Rufus Records
<a href="#"><u>The NOISE</u></a>	<i>Composed NOISE</i>	2013	Vexations 84
<a href="#"><u>Greening from Ear to Ear</u></a>	<i>Tom O'Shanter Tales</i>	2014	Independent
<a href="#"><u>Gary Daley</u></a>	<i>Sanctuary</i>	2015	Independent
<a href="#"><u>Paul Cutlan</u></a>	<i>Across the Top</i>	2015	Tall Poppies
<a href="#"><u>Lloyd Swanton</u></a>	<i>Ambon</i>	2015	Bugle Records
<a href="#"><u>Palacio de la Rumba</u></a>	<i>Talking in Cuban</i>	2016	Spare Parts Productions
<a href="#"><u>Sonic Mayhem Orchestra</u></a>	<i>Live Mayhem</i>	2016	Rippa Recordings
<a href="#"><u>Sharny Russell</u></a>	<i>Comes a Time</i>	2016	Treasure House Music
<a href="#"><u>Earshift Orchestra</u></a>	<i>Iron in The Blood</i>	2016	ABC Jazz
<a href="#"><u>Duo Blockstix</u></a>	<i>Works for Percussion and Recorder</i>	2017	Move Records
<a href="#"><u>The Marais Project</u></a>	<i>Spinning Forth</i>	2017	Move Records
<a href="#"><u>Barega Saxophone Quartet</u></a>	<i>Abandon Control - New Australian Music Vol. 2</i>	2017	Independent
<a href="#"><u>Paul Cutlan's Coltrane Project</u></a>	<i>Live at the Side On Cafe</i>	2019	ABC Jazz
<a href="#"><u>Steve Arié</u></a>	<i>Quirks</i>	2019	Independent
<a href="#"><u>Sam Gill's Scattered</u></a>	<i>Perspectival</i>	2019	Independent
<a href="#"><u>Chris Cody</u></a>	<i>Astrolabe</i>	2020	Chris Cody Music
<a href="#"><u>Paul Cutlan String Project</u></a>	<i>Living</i>	2020	Earshift Music
<a href="#"><u>Bungarribee</u></a>	<i>Hunger</i>	2023	Independent
<a href="#"><u>divergence jazz orchestra</u></a>	<i>shadows and light</i>	2023	DJO003

	<b>Recording for Films, Stage, etc...</b>		
<b>Soft Fruit</b>	<i>Antony Partos</i>	1999	a film by Christina Andreef
<b>Grass Roots</b>	<i>Peter Best</i>	2000	ABC Series
<b>Warbling Matilda</b>	<i>Paul Healy</i>	2001	Independent Short Film
<b>Volpone</b>	<i>André Greenwell</i>	2002	Sydney Theatre Company
<b>The Virgin Mim</b>	<i>Paul Healy</i>	2002	Sydney Theatre Company
<b>Creature Feature</b>	<i>Antony Partos</i>	2002	ABC Children's Series
<b>Becoming Julia</b>	<i>André Greenwell</i>	2003	ABC
<b>The Widower</b>	<i>Elena Kats Chernin</i>	2003	ABC
<b>Angels in America</b>	<i>Alan John</i>	2013	Belvoir Company B
<b>The Rover</b>	<i>Antony Partos</i>	2014	Feature Film
<b>Getting Frank</b>	<i>Kaitlin Yeo</i>	2015	ABC
<b>The Kettering Incident</b>	<i>Max Lyandzert</i>	2015	Foxtel
<b>A Rabbit for Kim Jong-Il</b>	<i>Steve Francis</i>	2015	Griffin Theatre Company
<b>iMom</b>	<i>Haydn Walker</i>	2015	a film by Ariel Martin